

# UNIVERSITY OF MINNESOTA

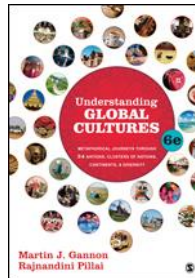
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**Duluth Campus**

*Department of Studies in Justice, Culture, & Social Change  
College of Arts, Humanities, and Social Sciences*

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ZOOM: <https://umn.zoom.us/my/troufs>  
6 June 2021

Global Cultures Week 1: Getting Started  
(ss2021 Module 1)



Direct Links  
to Canvas



Available on-line in your  canvas folder at

<http://canvas.umn.edu/> 

ss2021 [Canvas Modules](#) 




(click links for details)

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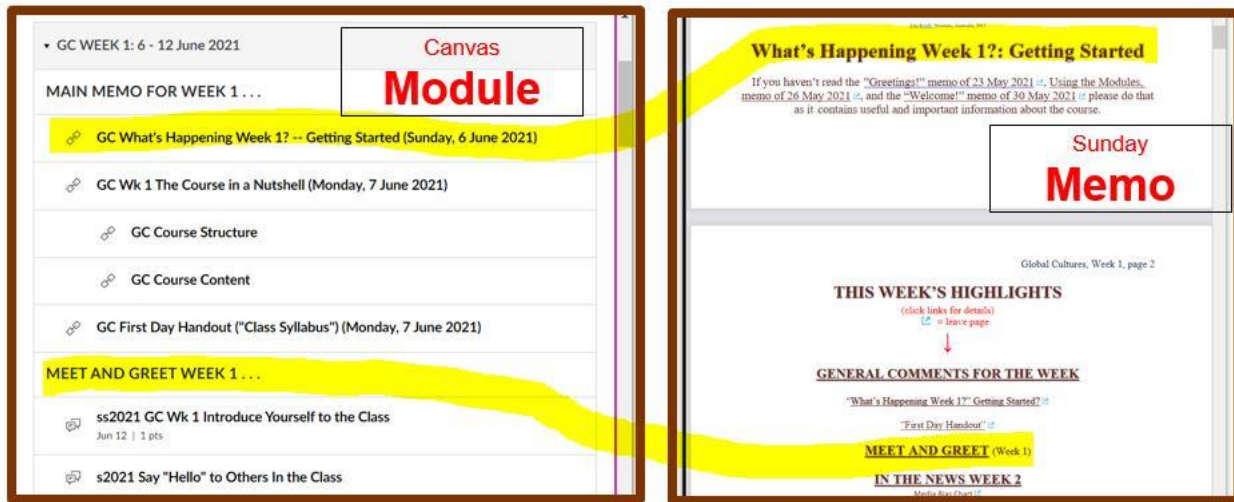
[Tim Roufs, Brisbane, Australia, 2017](#)

## What's Happening Week 1?: Getting Started

If you haven't read the ["Greetings!" memo of 23 May 2021](#) , [Using the Modules, memo of 26 May 2021](#) , and the ["Welcome!" memo of 30 May 2021](#)  please do that as it contains useful and important information about the course.

and

## Compare this “Sunday Memo” with your Canvas “Week 1 Module”



These are the two things to focus on for Week 1. The **Canvas Module** is the basic outline, the **Sunday Memo** contains details. Both contain “hot” [active] links to other materials.

## THIS WEEK’S HIGHLIGHTS

(click links for details)

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## GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s Happening Week 1?” Getting Started?](#) 

[“First Day Handout”](#) 

[MEET AND GREET](#) (Week 1)

[IN THE NEWS WEEK 2](#)

[Media Bias Chart](#) 

(optional) [LIVE CHAT / OFFICE HOURS](#)

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#) 

## **VIDEO EXPLORATIONS WEEK 1**

**Real People . . . Real Places . . .**

Videos for the Semester [↗](#)

 **Many Ways to See the World** [↗](#)

(30 min.)

## **WEEK 1 SLIDES**

Class Slides for the Semester [↗](#)

**“Orientation:**

**Introduction to Anthropology / Orientation to the Course”**

(.pptx) [↗](#)

## **READINGS FOR WEEK 1**

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

## **OTHER ASSIGNMENT INFORMATION**

Main Due Dates [↗](#)

ss2021 **Module 1 – Week 1** [↗](#)

**Self-Assessment**

**“Selective Attention” Tests**

(optional) **FOR FUN TRIVIA**

**“The citizens of what country complain  
that their country keeps getting left off of maps?”**

**QUESTIONS? COMMENTS?**

## GENERAL COMMENTS FOR THE WEEK

This week we're off to see the world, in ". . . *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

# Getting Started . . .

The best way to start is by having a quick look at the

## "First Day Handout" [↗](#)

on-line at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout\\_first-day.html](https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html) [↗](#).

REM: Links on screenshots are not "hot" (active)

Anth 1080, ss2021  
**Understanding Global Cultures**  
University of Minnesota Duluth

87358 - 001 (06/07/2021 - 07/30/2021), Roufs, Tim, instruction mode: Online-asynchronous, 4 credits  
Schedule may change as events of the semester require

## First-Day Handout

[syllabus]

(.pdf version ss2021)

[Greetings ss2021](#) [↗](#)

[Keeping Track of your Assignments](#)  
[Using the Canvas Syllabus and Calendar ss2021](#) [↗](#)


[Welcome Summer 2021](#) [↗](#)

[What's Happening Week 1?:](#)  
[Getting Started Summer 2021](#) [↗](#)

[Textbook](#) [↗](#)

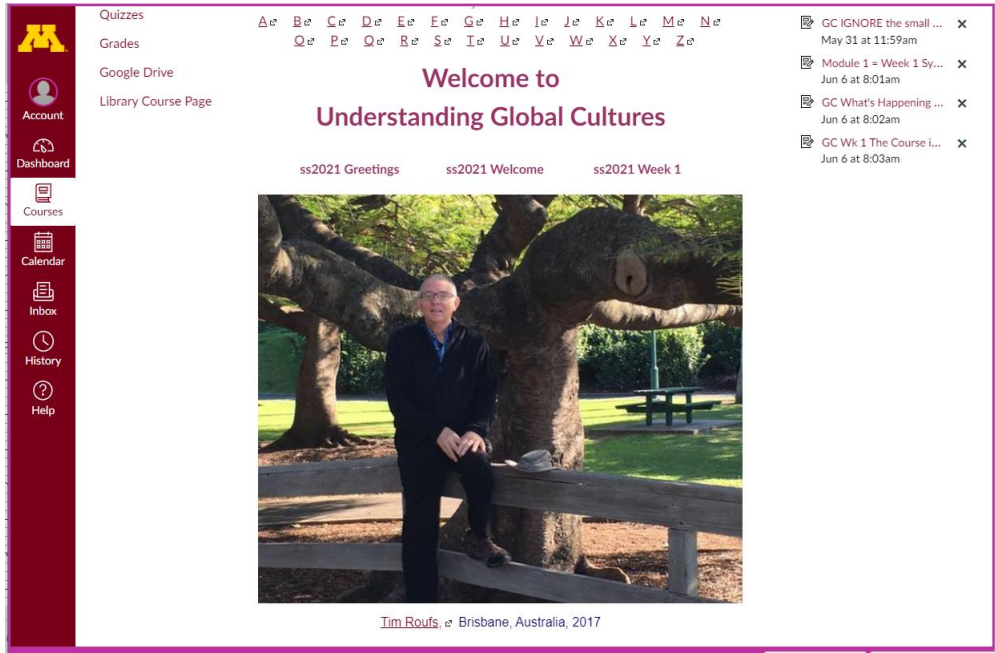
[The Course in a Nutshell](#)

[Where Should I Begin?](#)

 **canvas**  
**information**

Also have a look at the course “Home” page of your Global Cultures  folder <http://canvas.umn.edu/>. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)



## MEET AND GREET (Week 1)



ss2021 GC Wk 1 Introduce Yourself to the Class

Tim Roufs

1 1

### Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#)

## IN-THE-NEWS WEEK 1

Be sure to have a look at the news reports of the week . . .

**News Reports start Next Week.**

**Be Sure to Sign Up in your Course Google Drive Folder:**

[https://canvas.umn.edu/courses/226515/external\\_tools/880](https://canvas.umn.edu/courses/226515/external_tools/880)



**Global Cultures News-of-the-Week Summaries**



(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 8 June 2021 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS WEEK 1

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

 **[Many Ways to See the World](#)**  
(30 min.)

**[on-line access](#)**

[click ↑ here]

**[course viewing guide](#)**



**"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."**

**"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."**

**Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.**

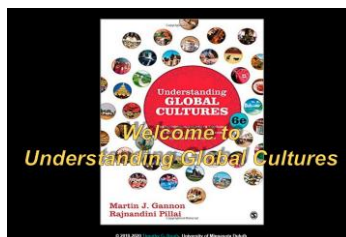
## WEEK 1 SLIDES

[Class Slides for the Semester](#)

**“Orientation:  
Introduction to Anthropology / Orientation to the Course”**

**(.pptx)**

[click  here]



And, if you want, you can have a look at future attractions:

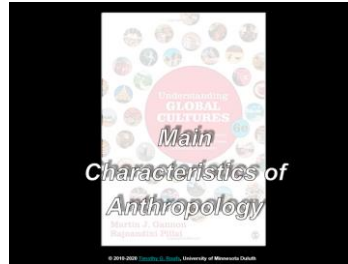


## “Main Characteristics of Anthropology: Introduction”

(you can finish this next week)

(.pptx) [🔗](#)

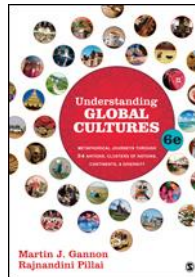
[click ↑ here]



## READINGS FOR WEEK 1

[Readings for the Semester](#) [🔗](#)

REM: [Textbooks](#) [🔗](#)



### Ch. 1: Understanding Cultural Metaphors

## OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [🔗](#)

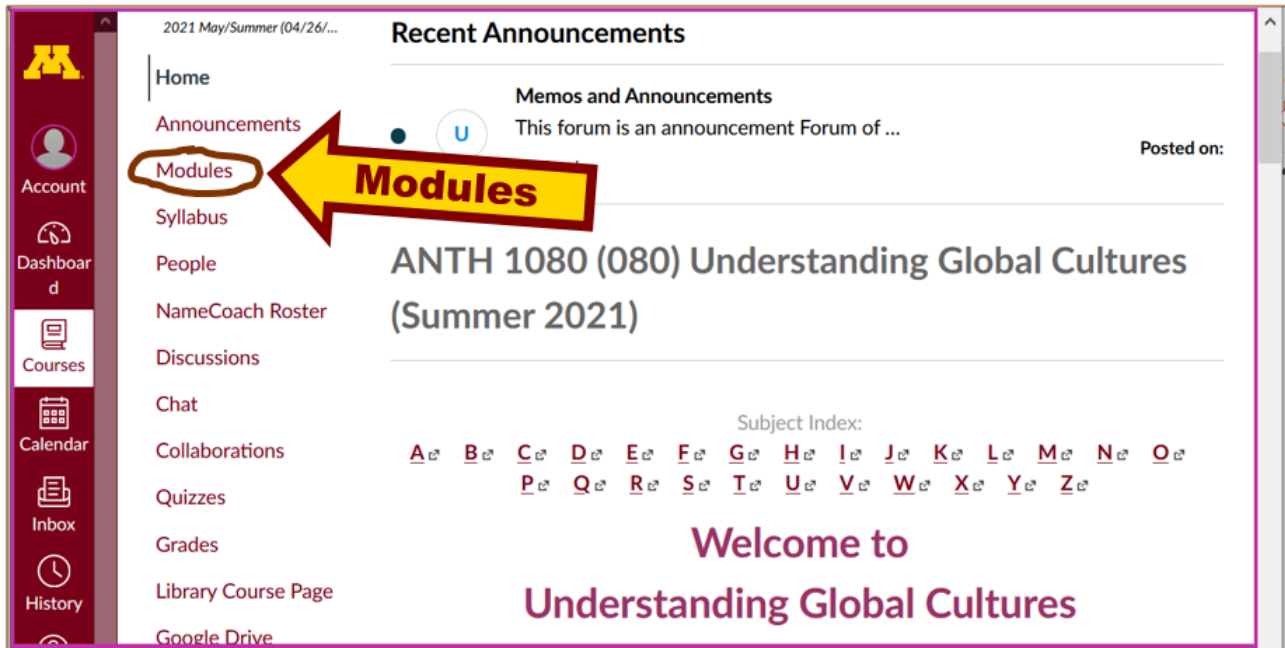
ss2021 [Module 1 – Week 1](#)

From your  **canvas** Home Page,  
click on the **Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)



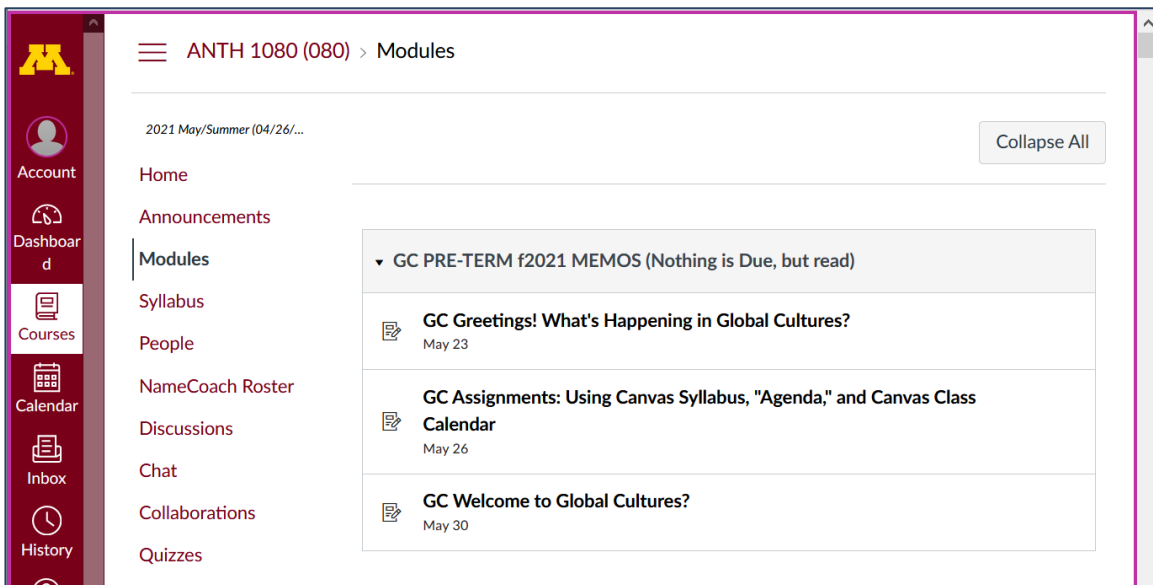
REM: Links on screenshots are not "hot" (active)



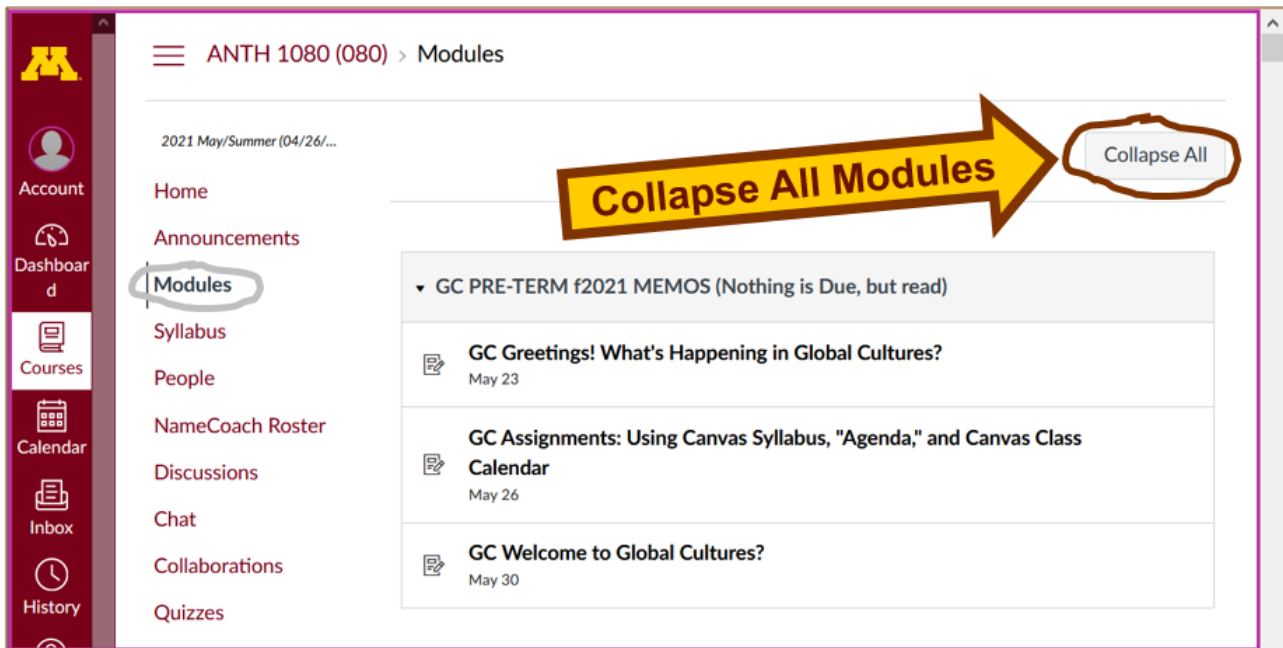
... and that will take you to the Modules folder, which looks something like this ...



REM: Links on screenshots are not "hot" (active)



## To de-clutter your screen use the “Collapse All” feature in Modules . . .



And your de-cluttered Modules page will look like  
this . . .



REM: Links on screenshots are not "hot" (active)

ANTH 1080 (080) > Modules

2021 May/Summer (04/26/...

Expand All

Home

Announcements

Modules

- ▶ GC PRE-TERM f2021 MEMOS (Nothing is Due, but read)

Syllabus

People

NameCoach Roster

- ▶ GC WEEK 1: 6 - 12 June 2021

Discussions

Chat

- ▶ GC WEEK 2: 13 - 19 June 2021

Collaborations

Quizzes

## If it is closed, open Week 1 Module . . .

REM: Links on screenshots are not "hot" (active)

ANTH 1080 (080) > Modules

2021 May/Summer (04/26/...

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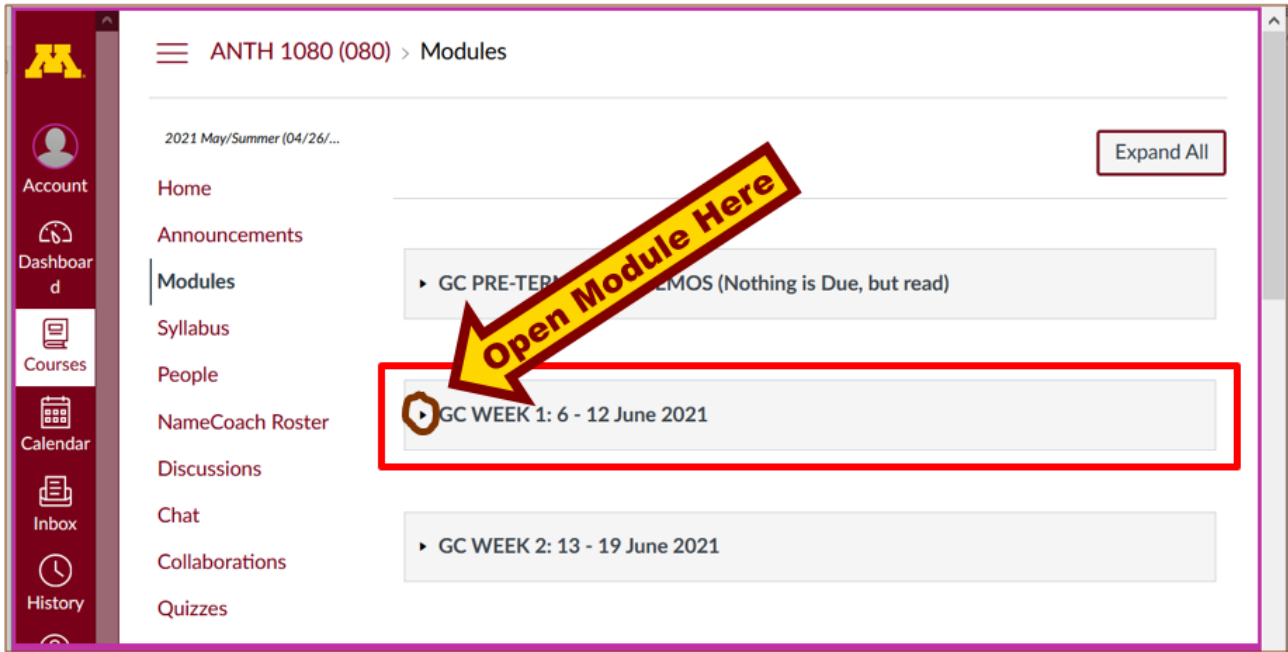
Chat

- ▶ GC WEEK 2: 13 - 19 June 2021

Collaborations

Quizzes

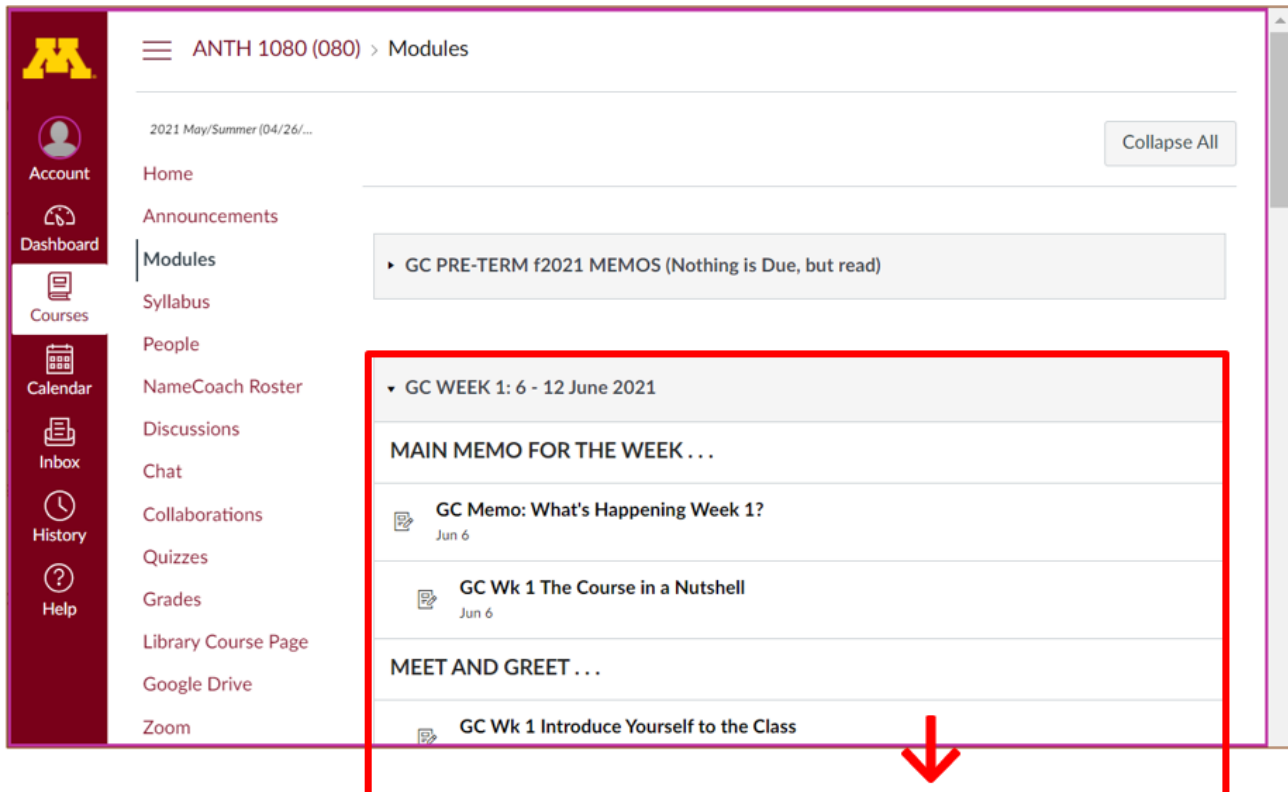
**Week 1 Module**



**And the Week 1 Module will look like this . . .**



REM: Links on screenshots are not "hot" (active)



Be sure to check the details of the **activities and assignments** of the week in your  canvas folder.

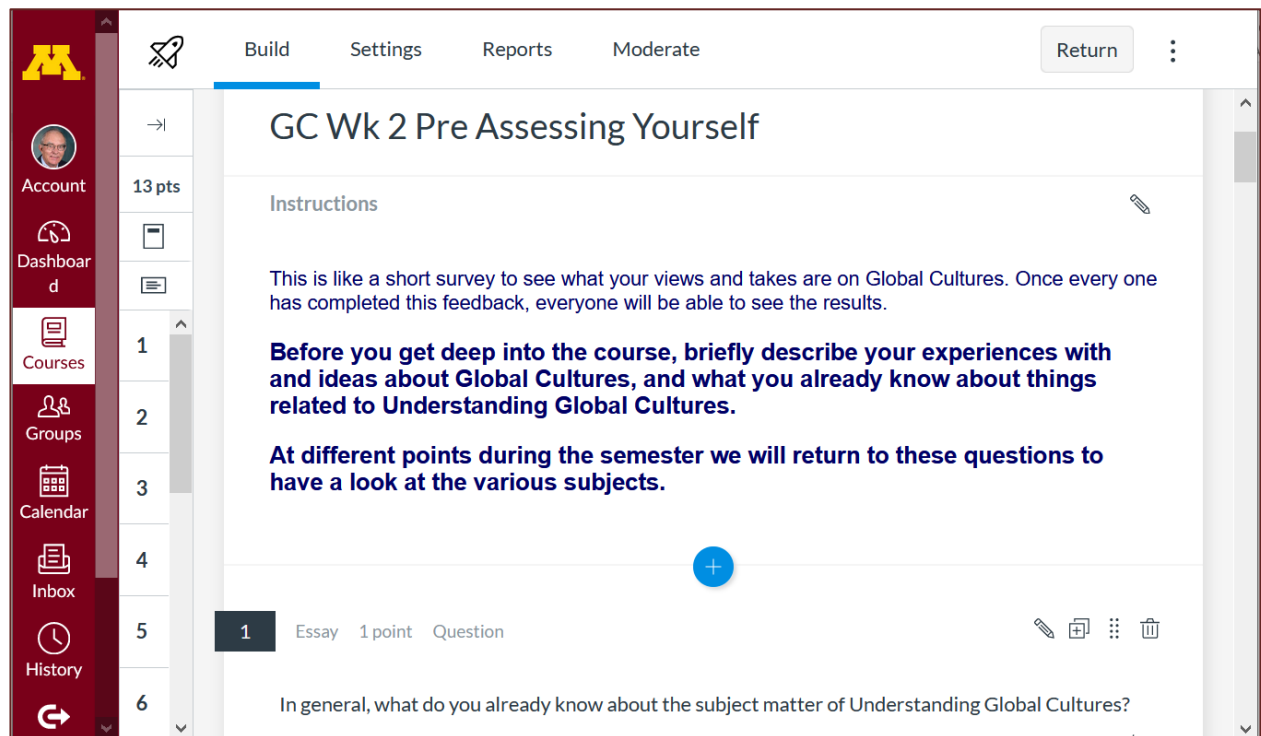
## Self-Assessment

**This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.**

**Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.**

**At different points during the semester we will return to these questions to have a look at the various subjects.**

REM: Links on screenshots are not “hot” (active)



The screenshot shows a Canvas LMS interface. On the left is a dark red navigation sidebar with icons for Account, Dashboard, Courses, Groups, Calendar, Inbox, and History. The main content area has a top navigation bar with 'Build', 'Settings', 'Reports', and 'Moderate' tabs, and a 'Return' button. The assignment title is 'GC Wk 2 Pre Assessing Yourself' with a score of '13 pts'. Under 'Instructions', the text reads: 'This is like a short survey to see what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.' Below this are two bolded paragraphs: 'Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.' and 'At different points during the semester we will return to these questions to have a look at the various subjects.' A blue plus icon is visible below the instructions. At the bottom, a question is listed: '1 Essay 1 point Question' with a score of '1' in a dark box. The question text is 'In general, what do you already know about the subject matter of Understanding Global Cultures?'.



## Two Very Short “Selective Attention” Tests

**Anthropological analytical skills** include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



**Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.**

**(Be sure to take both tests. Read the instructions carefully.)**

First, take the . . .

### Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo> 

**Read and follow the directions carefully.**

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

## The Monkey Business Illusion

[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY) 

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



(optional) **FOR FUN TRIVIA FOR THE WEEK**


**The citizens of what country complain  
that their country keeps getting left off of maps?**

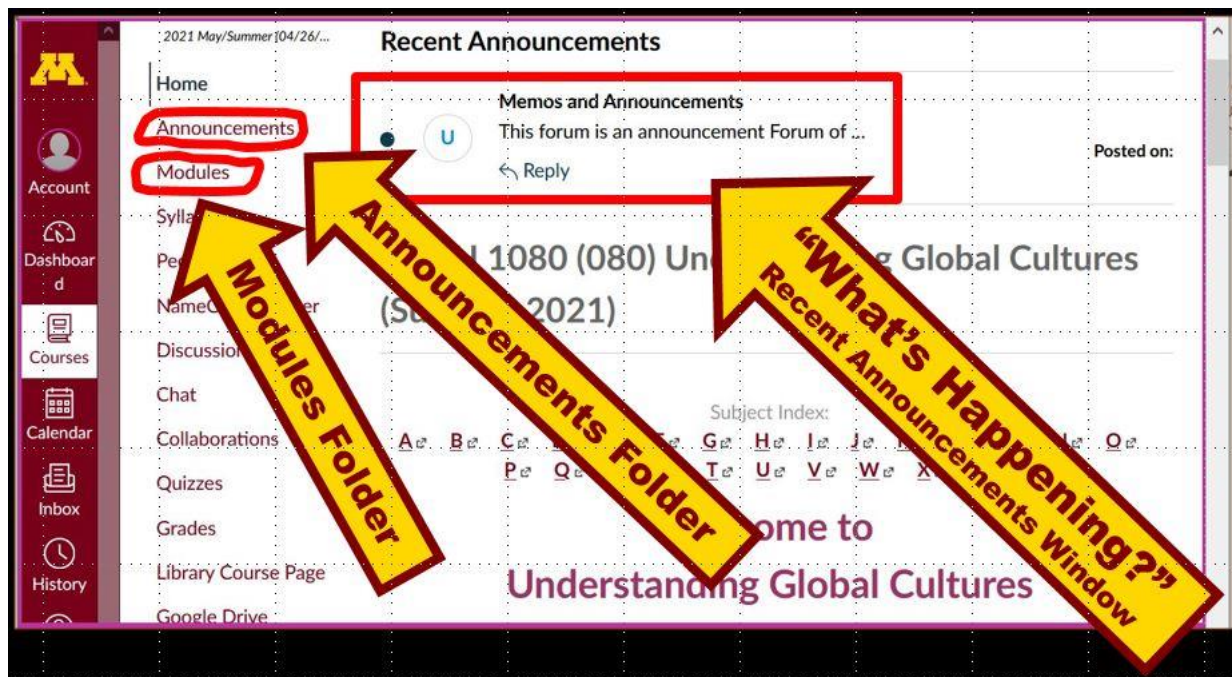


Answer 

**QUESTIONS? COMMENTS?**

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or ZOOM <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

**REM:** Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in three places . . .



## QUESTIONS / COMMENTS . . .

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<other [contact information](#)> 

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you

along. If you have not used  canvas course management system before, you might find it helpful to view the [\*\*Canvas Student Guide\*\*](#).